

**M.A. 4<sup>th</sup> SEMESTER EXAMINATIONS, 2021**

**ENGLISH**

**Course Code: ENG 406ME(F)**

**Course ID:40356**

**(Post 1950s British Literature II)**

**Full Marks: 40**

**Time: 2 Hours**

*The figures in the margin indicate full marks.*

*Answer all the questions.*

**UNIT I**

**1. Answer any one of the following questions: (1x12=12)**

- a) *The Grass is Singing* is the story of Mary Turner's journey in quest of her own self. Do you agree? Justify your answer.
- b) Comment critically on the title of Doris Lessing's novel *The Grass is Singing* and trace the relationship between the title and the epigraph from Eliot's *The Waste Land*.
- c) Compare and contrast the characters of Professor Ned Welch and Gore-Urquhart. Comment on the difference in mentorship that Jim Dixon receives from them.
- d) Show how Kingsley Amis's treatment of class difference in *Lucky Jim* is actually a difference between cultural refinement and social pretension.

**UNIT II**

**2. Answer any one of the following questions: (1x12=12)**

- a) Discuss how Angela Carter intertwines violence and sexuality in *The Bloody Chamber*.
- b) Discuss how Angela Carter employs the fairy tale genre 'as a critique of current relations between the sexes' in *The Bloody Chamber*.

- c) Analyse the character of Jerry Batson as a representative of the post-ideological corporate empire in Julian Barnes' *England, England*.
- d) What does Sir Jack Pitman's Dream Project entail? What fate awaits England the nation-state as per this project?

### UNIT III

**3. Answer any four of the following questions:**

**(4x4=16)**

- a) 'He said: "You say we smell. But to us there is nothing worse than a white man's smell."' Comment.
- b) 'She never thought of natives as people who had to eat or sleep: they were either there or they were not...' Comment.
- c) '...for the first time in his life a woman was behaving in a way alleged to be typical of women.' - Briefly examine the statement with reference to the women in Jim Dixon's life.
- d) Why is Isle of Wight the chosen location for the Project in *England, England*?
- e) What do you think of the authenticity of Sir Jack Pitman's identity?
- f) Comment briefly on the mirror imagery in *The Bloody Chamber*.
- g) Briefly bring out the significance of the wolf imagery in *The Bloody Chamber*.
- h) Briefly comment on how Margaret's green Paisley dress and quasi-velvet shoes function as symbols in *Lucky Jim*.

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